

Caroline Goodwin, Soprano

Caroline Goodwin is an emerging artist and soprano studying with Patricia Havranek at the Indiana University Jacobs School of Music in Bloomington, Indiana. Caroline has shown herself to be a versatile musician and performer. While engaging in classical training, she has also developed her passion for musical theatre, jazz, and popular music.

Caroline has most recently appeared on the proscenium stage in the chorus of IU Opera Theatre's *Bernstein's Mass*. In 2018, she made her professional debut as Lou Ann in *Hairspray* with Indiana State University's Crossroads Repertory Theatre. Past roles (with various companies) include Maria in *West Side Story*, Liesl in *The Sound of Music*, and Mrs. Mayor in *Seussical the Musical*.

During her time at Indiana University, Caroline has also been highly involved with ROK: Reimagining Opera for Kids. ROK is an outreach organization that commissions and produces children's operas for performances at Indiana grade schools. Caroline has sung roles in four ROK productions: Ami in Dominick DiOrio's *The World is One*, Ana in Gabriela Ortiz's *Ana y su Sombra*, Unicorn in Lauren Bernofsky's *Mooch the Magnificent*, and Rosie in *The Lunchbox Project* (a work which included a team of composers).

In addition to dramatic performances, Caroline enjoys singing jazz and American Songbook standards. She has programmed several performances with her brother, Max Goodwin, who is a talented jazz guitarist also studying at the Jacobs School of Music. In her hometown of Terre Haute, Indiana, she often performs with local jazz combos at bars, nightclubs, and other small venues.

Caroline currently splits her time between Bloomington, Indiana, and Terre Haute, Indiana.